

Artist Biography

Esteban Ramirez is a pianist, composer, poet, and visual artist whose piano-led cinematic orchestral music is rooted in the contemporary classical tradition. He is the creator of **Visiopoetic Symphonic Art**, a music-centered multidisciplinary form in which each composition gives rise to a companion poem drawn from the music's inspiration and emotional landscape, which in turn informs the visual imagery. Through this interplay of music, language, and art, Ramirez creates an expressive world that broadens the lens through which the music is experienced.

Ramirez brings this work to the stage with the **Esteban Ramirez Octet**, featuring piano, cello, clarinet, flute, two violins, viola, and French horn. The ensemble expands the emotional and sonic palette of his compositions, blending the intimacy of chamber music with the cinematic sweep of orchestral color. In performance, Ramirez introduces each composition through its companion poem, while original paintings he creates with his own hand are projected on a large screen, visually extending the world of music and poetry. Together, these elements bring Visiopoetic Symphonic Art fully into performance.

Ramirez has performed throughout the United States, with recent appearances at the Las Vegas-Clark County Library District, Arizona State University's Kerr Cultural Center, the Flickinger Center, and the Community Arts Workshop in Santa Barbara, California. He has released three albums of original music, *Serenade to the Moon*, *Welcome Home*, and *Fly with Me*, and published two companion poetry collections inspired by his compositions.

The youngest of nine children born to Mexican immigrant parents, Ramirez was born and raised in El Paso, Texas. He began piano lessons at age ten and soon discovered a passion for composition. His relationship with poetry began several years later while serving as pianist at a small church on the outskirts of El Paso. A member of the congregation regularly performed spoken-word poetry, and her emotionally charged recitations left a lasting impression on him. Years later, that early encounter would help shape his own approach to bringing poetry into the expressive world of his music.

Ramirez began writing poetry more seriously when he felt compelled to create a companion collection for his debut album of romantic piano solos, *Serenade to the Moon*. What began as an extension of his music gradually developed into an artistic practice of its own. In 2023, he published *Serenade to the Moon—The Poetry Book*, followed by *Welcome Home—The Poetry Book* in 2024. Both volumes feature poetry inspired by his original compositions, paired with digitally created illustrations.

As his work evolved, Ramirez increasingly explored the relationship among his three artistic disciplines. Music remained the point of origin, generating the emotional landscape from which poetry emerged, while the poetry provided a new lens through which he envisioned the visual world of each composition. This creative progression ultimately became the foundation of

Visiopoetic Symphonic Art. Today, Ramirez creates his visual art through traditional painting, personally painting each work that becomes part of his live performances and illustrated poetry projects.

Ramirez's musical voice draws inspiration from three principal muses: Wolfgang Amadeus Mozart, whose structural clarity and energetic momentum inform his compositions; Frédéric Chopin, whose flowing lyricism echoes through his melodic writing; and contemporary songwriter Barry Manilow, whose unapologetic romanticism resonates throughout Ramirez's work.

Ramirez is currently preparing his most ambitious project to date. His fourth album, *Running with the Sun*, featuring a 60-piece orchestra, is scheduled for release in April 2027 alongside *Running with the Sun—The Poetry Book*, a companion collection of original poetry paired with original illustrations painted by Ramirez himself. The project brings together the musical, literary, and visual strands of his work in their most fully realized expression of Visiopoetic Symphonic Art to date.

Ramirez lives in Santa Barbara, California, with his husband. He holds dual Bachelor of Arts degrees in International Communications and French from Pacific Union College.

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More information at www.descanso-music.com