

Artist Biography

Esteban Ramirez is a neoclassical musician, composer, poet, and AI-digital illustrator who transforms his artistry into an extraordinary storytelling journey.

His masterful piano performances, enriched by the harmonious blend of his ensemble, bring his compositions to life in a way that captivates the imagination. Coupled with his music-inspired poetry and stunning original AI-generated illustrations, his genre-defying artistic expression weaves a deeply evocative and immersive tapestry. Previously performing as a quintet, Esteban is now

enriching his vision with an octet—featuring piano, cello, clarinet, flute, two violins, viola, and French horn—allowing for a richer, more dynamic sound that enhances the immersive experience of his multidisciplinary performances.



The youngest of nine children from Mexican immigrant parents, Esteban began piano lessons at the age of 10, soon thereafter evolving into a composer in his own right, and eventually releasing three albums of original music: *Serenade to the Moon*, *Welcome Home*, and *Fly with Me*.

Born and raised in El Paso, Texas, his initial introduction to the poetry world occurred in his early teens in a small church on the city's outskirts, where he served as the pianist. A female member of the congregation regularly performed spoken-word poetry, leaving an impression on him that he would later embrace as an adult. Her mindful recitations, fueled with unbridled passion, inspired his own approach to merging poetry with music.

It wasn't until he felt the pull to write a companion poetry book to his inaugural album of romantic piano solo music, *Serenade to the Moon*, that he began to take the craft of poetry more seriously. Ultimately, the 2019 pandemic lockdown served as a major catalyst for his artistic growth, producing a fruitful period of both music and poetry writing.

Esteban published his first collection of poetry, *Serenade to the Moon—The Poetry Book*, in 2023, followed by his second collection, *Welcome Home—The Poetry Book*, in 2024. These groundbreaking works interweave poetry inspired by his original compositions with AI-generated illustrations, creating a seamless fusion of music, poetry, and visual art.

Romantically lyrical at heart, his compositions and musical style have been influenced by his main muses: Amadeus Mozart, Frédéric Chopin, and contemporary pop-artist Barry Manilow. He tours throughout the United States, showcasing his music and poetry in a unique, multidisciplinary performance. Most recently, he gave three concerts for the Las Vegas-Clark County Library District, as well as concerts at Arizona State University's Kerr Cultural Center, the Flickinger Center, and the Community Arts Workshop in Santa Barbara, California.

Now, as he transitions to performing with an octet, Esteban is exploring new artistic possibilities that further elevate the depth and richness of his performances. He is currently working on a companion poetry book for his *Fly with Me* album and working on a fourth album featuring a 40-piece orchestra. He lives in Santa Barbara with his husband and holds dual Bachelor of Arts degrees in International Communications and French from Pacific Union College.